Oxford Centre for Hebrew and Jewish Studies

Programme for Trinity Term 2024



OXFORD CENTRE FOR HEBREW AND JEWISH STUDIES

THE DAVID PATTERSON LECTURES

Catherine Lewis Lecture Theatre Clarendon Institute, Walton Street

All lectures will be presented in a hybrid format which will be accessible both online (see below) and in person in the Catherine Lewis Lecture Theatre (refreshments to follow). No need to register if attending in person. All welcome to attend.

Thursdays, 6.00-7.00 pm (UK time)

Week 1, 25 April

Professor Oystein LaBianca, 'Biblical Archaeology at a Crossroads: Seeking a Sustainable Future' In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZ0kfuGrrD8sG9QEKIAtCMBaAxXk_d5mGi30

Week 2, 2 May

Dr Miri Freud-Kandel, 'Louis Jacobs & the Quest for a Contemporary Jewish Theology' In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZEtfu-vqj8jGt]xa8B8bMwM6KQpK67cBCNG

Week 3, 9 May

Professor Meron M. Piotrkowski, 'On the Birth of a Theory: Richard Laqueur, WWI, and Josephus' In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZMuc-GrgiwiHdO2aI5topsitB0IvFZk3x2l

Week 4, 16 May

Professor Martin Goodman, 'Herod the Great: Jewish King in a Roman World' In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZAuceytqi4iG9RomUNe8sH2uMfRXAyTDCnG

Week 5, 23 May

Professor Hindy Najman, 'Scriptural Vitality: Rethinking Philology and Hermeneutics' In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZcvde6sqTorHdWZYsY2A2sHOvvJiuKgg-fG

Week 6, 30 May ***CANCELLED***

Dr Ilaria Briata, 'Horror Therapy for the Hellbound Heart. Emotional Strategies of Spiritual Empowerment in Early Modern Judaism'

Week 7, 6 June

Dr Marci Freedman, "Where Do We Go From Here?": Mapping Medieval Jewish Travel In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZEpc-GspzgpHtEZZeotAHqeRHXM57AstgFg

Week 8, 13 June

Dr Ilana Wartenberg, 'A Hebrew and Judeo-Italian astronomical glossary from Renaissance Italy (Bodleian Library, Ms. Opp. 696)'

In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZUvdeCgqzwpHNMwozD4P2w_s4JwikLyf5Qc

LANGUAGE CLASSES

BIBLICAL HEBREW

Weeks 1-8, First and Second Years

Thursdays: First Year: 6.00-7.00 pm Second Year: 7.00-8.00 pm

All classes will be held via Zoom throughout the term. Please register with the tutor, **Dr Stephen**

Herring, at stephen.herring@ames.ox.ac.uk.

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MODERN HEBREW ULPAN

Weeks 1-8, Absolute Beginners*, Lower Intermediates** and Upper Intermediates***

Absolute Beginners: Mondays @ 11 am UK Time: For Trinity Term 2024, please register <u>here</u>. (Please note that this class will start in Week 2, April 29 and continue until Week 9, June 17)

Lower Intermediates: Thursdays @ 11:45 am UK Time: For Trinity Term 2024, please register <u>here</u>.

Upper Intermediates: Thursdays @ 13:00 UK Time: For Trinity Term 2024, please register at *here*.

Tutor: Mrs Esther Yadgar

All classes will be held via Zoom throughout the term and last one hour. Please contact Ms Priscilla Lange at academic.administrator@ochjs.ac.uk if you have any queries.

*Absolute Beginners: Learning the alphabet, speaking, reading and writing, continuing simple verbs and short sentences

**Lower Intermediates: Starting from present and past tenses, simple verbs. We will continue reading short paragraphs and move on to future tense and other forms of verbs

***Upper Intermediates: Conversational Hebrew; reading of short articles followed by conversation

Please note that language classes are ongoing and do not begin at the beginner's level each term. All are welcome and these classes are free of charge. Members of the public are advised that in some classes teaching may be adjusted to meet University requirements.

BABYLONIAN TALMUD

Wednesdays from 5.30-6.30 pm via Zoom only (UK time)

Tutor: Dr. Norman Solomon

Interested persons are welcome to join Dr. Norman Solomon's ongoing Talmud class on Wednesdays from 5.30-6.30 pm. The text for study in Trinity Term is the Ketubot Chapter 5. The text will be studied in the context of Rabbinic Judaism and with regard to its historical setting. Some familiarity with Hebrew and Aramaic will be assumed. The class will be conducted by Zoom. New students should register their interest directly with Dr Solomon at normansolomon@btinternet.com



OXFORD SCHOOL OF RARE JEWISH LANGUAGES

APPLICATIONS FOR CLASSES BEGINNING IN TRINITY TERM ARE NOW CLOSED.

We will not accept any further applications for classes beginning in this term.

Please check the OCHJS website to find out when applications open again for classes starting in Michaelmas Term 2024: https://www.ochjs.ac.uk/language-classes/oxford-school-of-rare-jewish-languages/

Languages taught and their teachers through OSRJL include the following. Click on the language name for class descriptions and more information.

Haketia (Dr Carlos Yebra López)

Baghdadi Judeo-Arabic (Dr Assaf Bar Moshe)

Classical Judeo-Arabic (Friederike Schmidt)

Judeo-French (Dr Sandra Hajek)

Judeo-Greek (Dr Julia G. Krivoruchko)

<u>Judeo-Hamadani</u> (Professor Dr Saloumeh Gholami)

<u>Judeo-Italian</u> (Dr Marilena Colasuonno)

Judeo-Moroccan (Haviva Fenton)

Judeo-Neo-Aramaic (Dr Dorota Molin)

Judeo-Persian (Maximilian Kinzler & Dr Ofir Haim)

Judeo-Provençal (Dr Peter Nahon)

<u>Judeo-Tat</u> (Professor Gilles Authier & Dr Murad Suleymanov)

Judeo-Turkish (Professor Laurent Mignon)

Karaim (Professor Henryk Jankowski)

Kivruli (Dr Hélène Gérardin)

Ladino (Dr Carlos Yebra López)

Old Yiddish (Dr Diana Matut)

Yiddish (Dr Beruriah Wiegand)



OXFORD SCHOOL OF RARE JEWISH LANGUAGES LECTURE

Trinity Term 2024 Jewish Music Course

From Resistance to New Voices: Yiddish Music from Wartime to the 21st Century

Mondays, 18:15-19:15 UK Time, Online via Zoom

In this year-long course about the history of Yiddish vernacular music we have so far explored its beginnings from the Medieval period to the time of inner and outer globalization and internationalization up to 1933.

This last term of the academic year will predominantly explore the Jewish experience in Yiddish song but also the complete change in paradigms such as social contexts, fusions, post-vernacularity and performance practice.

This course is no longer taking applications.



OXFORD SCHOOL OF RARE JEWISH LANGUAGES LECTURE

Week 5 Tuesday, 21 May, 6pm

Dr Ilana Wartenberg
OSRJL VISITING FELLOW IN RARE JEWISH LANGUAGES
(Goldstein-Goren Diaspora Research Centre, Tel Aviv University)

Judeo-Italian in Hebrew mathematical treatises from Renaissance Italy

Online via Zoom and in person at the Catherine Lewis Lecture Theatre, Clarendon Institute Building, Walton Street, Oxford OX1 2HG (No need to register if attending in person.

In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZMud-2vqzspGNGIz1Q6pkMxvsJC2m2IF1ur



EIGHTH EDWARD ULLENDORFF MEMORIAL LECTURE

Week 6 Wednesday, 29 May, 6pm

Professor Daniel Stökl Ben Ezra

(École pratique des hautes études, PSL-University Paris)

Semitic Manuscripts Studies in the Computational Age

Online via Zoom and in person at the Catherine Lewis Lecture Theatre, Clarendon Institute Building, Walton Street, Oxford OX1 2HG (No need to register if attending in person.

In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZUlfuqhqjsvG9NPutcMadQ6y0cENPxaBZvT



CONCERT

Week 7
Tuesday, June 4
Maison Française d'Oxford
2-10 Norham Road
Oxford, OX2 6SE

Time: 6pm

Blind Far out at Sea - Eran Tzur in Conversation and in Concert

The Hebrew word has always been the driving force behind Eran Tzur's artistic journey, painting vibrant colours through music. This deep connection between Hebrew texts and a diverse range of musical styles characterizes Tzur's extensive discography, spanning solo projects and collaborative bands.

At our show in Oxford, Blind Far out at Sea, Tzur will reunite with his old friend, Elad Uzan, a member of Oxford's Faculty of Philosophy. Together, they will explore the connection between the Hebrew language, medieval texts and musical expression, and the art of composing poetry, playing together from different periods of Tzur's artistic catalogue.

The evening will open with an introduction to Eran's work in relation to Hebrew poetry, by Adriana X. Jacobs, Associate Professor of Modern Hebrew Literature and a Fellow at the Oxford Centre for Hebrew and Jewish Studies.

This event is generously hosted in collaboration with the Maison Française d'Oxford and the Oxford Centre for Hebrew and Jewish Studies, University of Oxford.

The event is free, but space is limited, so book your tickets soon. Please find further information on our website: https://www.ochjs.ac.uk/concert-blind-far-out-at-sea-eran-tzur-in-conversation-and-concert/



WORKSHOP

'Grand Narrative, Archaeology and Positionality: Is Diachronic Microhistory a Way Forward?'

Week 7, Friday, 7 June 2024

9 to 11 am
Oxford Centre for Hebrew and Jewish Studies
Catherine Lewis Lecture Theatre
Clarendon Institute Building
Walton Street, Oxford, OX1 2HG

Convenor: Professor Øystein LaBianca, Andrews University and OCHJS Visiting Scholar, Trinity Term 2024

Title: Grand Narrative, Archaeology and Positionality: Is Diachronic Microhistory a Way Forward?

Abstract: This presentation will explore the intersections of grand narrative, archaeology, and positionality, critically examining whether microhistory offers a viable way forward for a fraught discourse on how to interpret and narrate longue durée archaeological sites. Traditional grand narratives in history and archaeology have often marginalized diverse voices and simplified complex histories, while the concept of positionality highlights the influence of researchers' backgrounds on their interpretations. By adopting a diachronic microhistory approach, which emphasizes detailed, localized, and nuanced accounts of wellrepresented moments in the archaeological record, archaeologists can challenge and nuance dominant narratives and provide a more inclusive and multifaceted understanding of the past. This approach not only democratizes historical and archaeological narratives but also acknowledges that there is a multiplicity of perspectives, thereby fostering a more comprehensive and equitable narrative of past events and processes. Drawing on his research and background as an anthropological archaeologist working with the Madaba Plains Project at Tall Hisban in Jordan, Professor LaBianca will highlight the potential of a diachronic microhistory approach as a way forward for dealing with the challenges of interpreting longue durée archaeological data sets and sites.

The presentation, which is open to the general public, will be followed by comments from invited discussants and Q and A with the audience.

All welcome!



OXFORD BIBLICAL HEBREW SUMMER SCHOOL 2024

August 27 - September 6, 2024

We are happy to announce that the Oxford Biblical Hebrew Summer School will take place online from August 27 – September 6, 2024. This year the school is being offered online (via Zoom).

The school offers nine days of intensive teaching in Biblical Hebrew. Each weekday, there will be 3 hours of teaching, delivered in two separate 90-minute sessions, from 11.30-13.00 and 14.00-15.30 UK time.

The course corresponds to two full terms of intensive teaching for a full-time university student. It is open to students with or without experience of the language. For the former, it offers a chance to review and consolidate what they have previously learnt. For the latter, it will provide a strong foundation from which to begin formalized study of Biblical Hebrew.

The cost of the school is £290 per student for 27 hours of language instruction, including all video recordings of the lectures. This does *not* include any textbooks/workbooks, which the student will be expected to acquire for him/herself.

Closing date for applications: Friday 12 July 2024(places are limited)

Please see the leaflet with further information here.

The application form and further information may be downloaded <u>here</u>.

Please complete and return the application form by email to Dr Stephen Herring: stephen.herring@ames.ox.ac.uk or mail to OBHSS, Oxford Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street, Oxford, OX1 2HG

Successful applicants will be notified as soon as possible upon submission of application.

For general enquiries about the course, please email Dr Stephen Herring: stephen.herring@ames.ox.ac.uk



PROGRAMME OF THE CENTRE FOR HEBREW AND JEWISH STUDIES of the UNIVERSITY OF OXFORD

SEMINAR ON JEWISH HISTORY AND LITERATURE IN THE GRAECO-ROMAN PERIOD

Weeks 3-8, Tuesdays from 2 to 3.30 pm Catherine Lewis Lecture Theatre Clarendon Institute, Walton Street Oxford, OX1 2HG

All lectures will be presented in a hybrid format which will be accessible both online (see below) and in person in the Catherine Lewis Lecture Theatre (followed by coffee, tea and biscuits in the Common Room, situated in the basement of the Clarendon Institute).

Convenor: Meron Piotrkowski

Week 1, Tuesday 23th April

No Seminar

Week 2, Tuesday 30th April

No Seminar

Week 3, Tuesday 7th May

Prof. Martin Goodman (Wolfson/OCHJS)

"Herod and his many Wives"

In order to participate in this lecture via Zoom, please register at this link:

https://us02web.zoom.us/meeting/register/tZYudu6qrjoqE9RGu5-bfpXUhM5E1gu-qnMW

Week 4, Tuesday 14th May

Dr. David Friedman (Cambridge/Darwin College)

"Asinaeus and Anilaeus in Josephus' Jewish Antiquities"

In order to participate in this lecture via Zoom, please register at this link:

https://us02web.zoom.us/meeting/register/tZYrd-msrDMqE9GXmtd79e8PkTE_qzy6EIUY

Week 5, Tuesday 21th May

Dr. Thomas Nelson (Wolfson)

"(Re)constructing Tradition in the Hellenistic Jewish Epics by Philo and Theodotus" In order to participate in this lecture via Zoom, please register at this link: https://us02web.zoom.us/meeting/register/tZcrcu2urzosHtOkjrJdP2kpJp14xsSW1sHj

Week 6, Tuesday 28th May

[Joint Seminar with the Comparative Philology Graduate Seminar]

Sebastian Kenny (Corpus Christi)

"Language Contact in Ezekiel's Exagoge: The Case for Pattern Replication"

In order to participate in this lecture via Zoom, please register at this link:

https://us02web.zoom.us/meeting/register/tZUtdOitqT8qGtJaVA6fs7IQjD9ZJL45pwyS

Week 7, Tuesday 4th June

Dr. Rebekah van Zant-Clark (Oriel)

"'New Exodus' Typology and Supersessionism in 20th Century Isaiah Scholarship"
In order to participate in this lecture via Zoom, please register at this link:

https://us02web.zoom.us/meeting/register/tZMtdO-vpjsjEtAU_7DvSby7V2upQjXkjNgt

Week 8, Tuesday 11th June

Prof. Paul Michael Kurtz (Universiteit Gent)

"Another View on Ancient Judaism: Catholic Scholarship in the German South, 1820–1880" In order to participate in this lecture via Zoom, please register at this link:

https://us02web.zoom.us/meeting/register/tZAuc-CorDgiH9PYhs2bd7QS5-EA4fa9huL2



MEDIEVAL HEBREW READING GROUP

Thursdays 10:00-11:00 am Weeks 1-6 and Week 8

In-person: Catherine Lewis Lecture Theatre, Clarendon Institute, Walton Street, Oxford OX1 2HG and online via Zoom: see link below.

Convenors: Judith Olszowy-Schlanger and Joseph O'Hara

This reading group is an opportunity to practise reading directly from images of medieval Hebrew manuscripts in an informal setting. No advance preparation is required and all skill levels are welcome!

This term we will continue looking at short documents and notes found within larger manuscripts. These have historical value as evidence of book history, and we will consider their palaeography, language, and historical context. We will learn practical skills for reading unfamiliar handwriting, dealing with damaged texts, and interpreting dates and unusual vocabulary.

There will be coffee, tea and cake from 11am in the Common Room of the Oxford Centre for Hebrew and Jewish Studies for those attending in person. For further information, please email joseph.ohara@ames.ox.ac.uk

In order to attend this reading group via Zoom, please register here: https://us02web.zoom.us/meeting/register/tZElcu2srTktHN1jvMbvyThCLo_h6n3tgpTV



MODERN JEWISH THOUGHT SEMINAR in association with: The Centre for the Study of the Bible, Oriel College

Wednesdays at 5pm Online via Zoom only

Conveners: Miri Freud-Kandel and Daniel M. Herskowitz

This seminar series is held under the joint auspices of the Oxford Centre for Hebrew & Jewish Studies, the Faculty of Theology & Religion, & the Centre for the Study of the Bible. It is designed to create a forum for considering recent developments in modern Jewish thought. In particular, these seminars are intended to provide a forum for discussing recently published books in the field. Please find further information on the Oxford Centre for Hebrew and Jewish Studies website at https://www.ochjs.ac.uk/modern-jewish-thought-seminar/

Week 2, 1 May

Prof. Martin Shuster, North Carolina University, will be discussing his book *How to Measure a World? A Philosophy of Judaism*

In order to participate in this seminar, please register at the Zoom link here: https://us02web.zoom.us/meeting/register/tZAqc-6vrjsrGtWFpK9Yf-BwpRALj3-F4Eyn

Week 4, 15 May

Prof. Yuval Jobani, Tel Aviv University, will be discussing his book *The First Jewish Environmentalist: The Green Philosophy of A. D. Gordon*In order to participate in this seminar, please register at the Zoom link here: https://us02web.zoom.us/meeting/register/tZ0rdeyvpjsuHdWP-EH2npPQXl9RmisXkfdF

Week 6, 29 May

Professor Andrea Dara Cooper, University of North Carolina, Chapel Hill, will discuss her book 'Gendering Modern Jewish Thought'

In order to participate in this seminar, please register at the Zoom link here: https://us02web.zoom.us/meeting/register/tZMsf--qrjkrGtM8k-7ILJ0sKWqqiSARm03U

Week 8, 12 June

No seminar this week.

All are welcome.



PROGRAMME OF THE FACULTY OF THEOLOGY AND RELIGION AND THE ORIEL CENTRE FOR THE STUDY OF THE BIBLE

Biblical Hebrew Reading Group

Weeks 3-8 Mondays 11:30-12:30 pm Harris Seminar Room, Oriel College

Convenor: Dr Cian Power

Week 1, (22 April) No session.

Week 2 **(29 April)** No session.

Week 3 **(6 May)** Andreas Schüle (Leipzig) Isaiah 11:1–12

Week 4 (13 May) No session.

Week 5 **(20 May)** Christophe Nihan (Münster) Leviticus 10

Week 6 **(27 May)** Bernd Shipper (HU Berlin) Proverbs 22:17–23:11

Week 7 **(3 June)**Cian Power (Faculty of Theology and Religion, Oxford)
2 Kings 4:1-7; Psalm 116

Week 8 **(10 June)** Lauren Monroe (Cornell) Judges 4–5

Consult at the **Oriel College porter's lodge** for the **4-digit passcode** to enter the **Harris Seminar Room**. For any enquiries, please write to ocsb@oriel.ox.ac.uk

For programme updates please see the website:

https://www.centreforbible.oriel.ox.ac.uk/events/biblical-hebrew-reading-group/



Hebrew Bible/Old Testament Seminar

Weeks 3-8, Mondays 14:30-16:00 (unless otherwise stated)*
Harris Seminar Room (unless stated otherwise)
Convenor: Hindy Najman

Week 1 **(22 April)**

No seminar.

Week 2 (29 April)

No seminar.

Week 3 (2 sessions)

(Mon. 6 May), Andreas Schüle (Leipzig), Messianic Imagination in Isaiah

*(Thurs. May 9), Sarit Kattan Gribetz (Fordham), Between Day and Night: Twilight in Jewish Antiquity 10am-12pm, Harris Seminar Room, Oriel College

Week 4 (2 sessions)

(Mon. May 13), Full day workshop, 10am-6pm, Harris Seminar Room, Oriel College, Ambrosiana Codex and Syriac Traditions (see schedule here)

*(Tues. 14 May)

Breakfast meeting with Karina Martin Hogan (Fordham)

The Book of Ruth as a Case Study in Global Feminist Hermeneutics

8:30am-9:30am, room tbd, Oriel College

RVSP please to OCSB@oriel.ox.ac.uk.

Week 5 (2 sessions)

(Mon. 20 May), Christophe Nihan (Münster), The Aramaic Levi Document and Priestly Discourse in the Second Temple Period: A Reevaluation

*(Thurs. 23 May)

Angie Erisman, The Torah in the Greek World: Tragedy, Rhetoric, and Philosophy in the Wilderness Narrative

10am-12pm, Harris Seminar Room, Oriel College

Week 6

(27 May), Bernd Shipper (HU Berlin), From Amenemope to Chacheshonqi – Prov 22:17–24:22 and Egyptian Wisdom Literature

Week 7 (3 sessions)

*(Tues, 4 June)

Special Oxbridge session (hybrid – link to be shared)

Professor Christopher Rowland and Professor John Barton, and respondents

The Open Heaven and Oracles of God

4.00pm-5:30pm, Cambridge, Divinity Faculty

*(Weds. 5 June)

Delvyn Case (Wheaton; Exeter), Contemporary Music as a Resource for Theological Thinking and Biblical Interpretation: A Composer's Perspective

4-5pm, Harris Seminar Room, Oriel College

Co-Sponsored by the Bible in Art, Music and Literature seminar

*(Thursday 6 June)

Full day workshop, 9am-4pm, Harris Lecture Theatre, Oriel College.

Between Hermeneutics and Philology: Ezekiel the Tragedian (see schedule here)

Week 8

(June 10), Lauren Monroe (Cornell), Beneath the Palm of Deborah: Becoming Israel in Judges 4–5

Please consult at the **Porter's lodge** at Oriel College to get the **4-digit code** to access the area where the Harris Seminar Room is located.

Please direct any enquiries to ocsb@oriel.ox.ac.uk

For programme updates please see the website:

https://www.centreforbible.oriel.ox.ac.uk/events/hebrew-bible-old-testament-seminar/



Graduate seminar associated with the Early Biblical Interpretation Seminar, the Oriel Centre for the Study of the Bible, and the Faculty of Classics

Philo as Reader

Weeks 3-7

Convened by Prof Hindy Najman (Oriel) and Prof Tobias Reinhardt (Corpus Christi)

Week 3

8 May, Wednesday, 10am-12pm, Harris Seminar Room

De Opificio Mundi 45-61

Week 4

15 May, Wednesday, 10am-12pm, Harris Lecture Theatre

De Decalogo 1-20

Week 5

22 May, Wednesday, 10am-12pm, Harris Seminar Room

De Vita Mosis 2.1-44

Week 6

29 May, Wednesday, 10am-12pm, Harris Seminar Room

De Vita Contemplativa 75-89

Week 7

5 June, Wednesday, 10am-12pm, Harris Seminar Room

De Specialibus Legibus 3.1-16

For enquiries, please write to ocsb@oriel.ox.ac.uk

Consult at the **Oriel College porter's lodge** for the **4-digit passcode** to enter the **Harris Seminar Room** and the **Harris Lecture Theatre.**

For programme updates please see the website:

https://www.centreforbible.oriel.ox.ac.uk/events/early-biblical-interpretation-seminar/



Philo Reading Group

Tuesdays, 10am-12pm

Week 4, 14th May

Robert Beddard Room, Oriel College

Week 6, 28th May

Owen Walker Room, Oriel College

For any enquiries, please write to ocsb@oriel.ox.ac.uk



Postgraduate Hebrew Texts Class

Dead Sea Scrolls set texts class: Hodayot

Instructors: Hindy Najman and Cian Power

Week 1 Thursday 25 April

4:30-6pm (Owen Walker Room, Oriel College)

Week 2 Thursday 2 May

4:30-6pm (Owen Walker Room, Oriel College)

Week 3 Wednesday 8 May

3:30-5pm (Owen Walker Room, Oriel College)

Week 5 Thursday 23 May

2-4pm (Owen Walker Room, Oriel College)

Song of Songs 4-5

Instructor: Rebekah Van Sant

Week 3 Thursday 9 May

2-4pm (Faculty of Theology and Religion, Gibson Building, Seminar Room 1)

Week 4 Thursday 16 May

2-4pm (Faculty of Theology and Religion, Gibson Building, Seminar Room 1)

Isaiah 24-27

Instructor: Elizabeth Stell

Week 6 Thursday 30 May

2-4pm (Faculty of Theology and Religion, Gibson Building, Seminar Room 2)

Week 7 Wednesday 5 June

2-4pm (Harris Seminar Room, Oriel College)

Week 8 Thursday 13 June

2-4pm (Faculty of Theology and Religion, Gibson Building, Seminar Room 2)

For enquiries, please write to ocsb@oriel.ox.ac.uk

Ambrosiana Codex and Syriac Traditions

13 May, 10:00–18:00 Harris Lecture Theatre, Oriel College

Consult at the **Oriel College porter's lodge** for the 4-digit passcode to access the **Harris Lecture Theatre** and **Harris Seminar Room**

Full day workshop in association with the *Hebrew Bible/Old Testament Seminar*. For enquiries, please write to ocsb@oriel.ox.ac.uk

9:30–10:00 Coffee Break – *Coffee and tea will be provided in the Harris Seminar Room*

10:00-12:30 Morning Session

Chair: Hindy Najman (Oriel)

10:00 Opening Remarks

10:15 Emidio Vergani (Pontifical Oriental Institute)

On the Ambrosiana Codex: The Organization of the Manuscript and Some Other General Aspects

11:00 Johan Lundberg (AMES)

The Ambrosiana Dots in Context

11:45 Tareq Moqbel (Regent's Park)

Grounding Grammar in Scripture: References to the Peshitta in Some Syriac Grammatical Works

12:30–13:30 Lunch Break – A light lunch will be provided in the Harris Seminar Room

13:30-15:00 Early Afternoon Session

Chair: Sebastian Brock (Wolfson)

13:30 Alison Salvesen (AMES)

'For No one Knows the Day or the Hour, Not Even the Angels': Scripture, History and Chronography in Jacob of Edessa

14:15 David Taylor (AMES)

What a Difference Five Centuries Can Make! Text and Paratext in the Buchanan Pandect Bible (12a1)

<u>15:00-15:30</u> Coffee Break – Coffee and tea will be provided in the Harris Seminar Room

15:30-17:00 Late Afternoon Session

Chair: Meron Piotrkowski (Wolfson)

15:30 Hindy Najman (Oriel)

Prayer as an Organising Principle in 4Ezra

16:15 Karina Martin Hogan (Fordham)

The Lost Tribes of Israel in Colonial Discourses: The Influence of 4 Ezra

17:00 Light Reception

For programme updates please see the website:

https://www.centreforbible.oriel.ox.ac.uk/events/ambrosiana-codex-and-syriac-traditions/





In association with the Early Biblical Interpretation Seminar and the Seminar on Jewish History and Literature in the Graeco-Roman World; and with the Oriel Centre for the Study of the Bible, the Oxford Centre for Hebrew and Jewish Studies, the Faculty of Theology, the Faculty of Classics, and the Faculty for Asian and Middle Eastern Studies.

Between Hermeneutics and Philology: Ezekiel the Tragedian

6 June, 10:00-18:00 Outreach Room, Ioannou Centre, 66 St Giles St

10:00-12:30 Morning Session

Chair: Meron Piotrkowski (Wolfson)

10:00 Opening Remarks

10:15 Elizabeth Stell (Oriel), Dream, Performance, and Fragmentary Text: Imagined Realities (and Unrealities) of the *Exagoge*

11:00 Annie Calderbank (Oriel), Divine Manifestation and Divine Agency in Ezekiel's Exagoge

11:45 Sebastian Kenny (Corpus Christi), Language Contact in Ezekiel: Pattern Replication in Exagoge?

12:30-13:30 Lunch Break – A light lunch will be provided for attendees

13:30-15:30 Early Afternoon Session

Chair: Constanze Güthenke (Corpus Christi)

13:30 Meron Piotrkowski (Wolfson), Ezekiel on Papyrus

14:00 Max Kramer (Keble), The Literary Hinterland of Moses in Ezekiel the Tragedian

14:45 Simon Goldhill (Cambridge), Travelling Tragedy

<u>15:30–16:00 Coffee Break</u> – Tea and coffee will be provided for attendees

16:00-18:00 Late Afternoon Session

Chair: Hindy Najman (Oriel)

16:00 Keynote: Pierluigi Lanfranchi (Aix-Marseille), Ezekiel's Exagoge: Ritual and Theatre

17:00 Discussion and Respondents:

Scott Scullion (Worcester)
Constanze Guthenke (Corpus Christi)
Emma Greensmith (St John's)
Arjen Bakker (Groningen)
Max Leventhal (Cambridge)
Hindy Najman (Oriel)

18:00-19:00 Reception – Attendees are welcome to a reception in the Ioannou Centre

For programme updates please see the website:

 $\frac{https://www.centreforbible.oriel.ox.ac.uk/events/between-hermeneutics-and-philology-ezekiel-the-tragedian/}{}$





VISITING FELLOWS

SALO AND JEANNETTE BARON VISITING FELLOWSHIPS IN JEWISH HISTORY Dr Marci Freedman

Dr Amit Levy (Hebrew University of Jerusalem)

OSRJL VISITING FELLOWSHIPS IN RARE JEWISH LANGUAGES

Dr Ilana Wartenberg (Goldstein-Goren Diaspora Research Centre, Tel Aviv University)

OCHJS-IHBMR (INSTITUTE FOR HEBREW BIBLE MANUSCRIPTS RESEARCH) VISITING FELLOW IN MANUSCRIPT STUDIES Ms Dagmara Budzioch

VISITING SCHOLARS

Professor Joanna Dyduch (The Jagiellonian University Institute of the Middle and Far East)
Professor Lawrence Geraty (LaSierra University)
Professor Oded Israeli (Ben Gurion University of the Negev)
Professpr Øystein Labianca (Andrews University
Dr Zohar Maor (Hebrew University of Jerusalem)
Dr Mei-Tal Nadler (The Open University of Israel)
Dr Emily Rose



THURSDAY COFFEE AND CAKE

Every Thursday morning during term from 11.00 to 11.30am in the Common Room.

An opportunity to meet and catch up with others working in Hebrew and Jewish Studies.

All welcome



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