

# The David Patterson Lectures Week 4

Dr Gabriela Benner  
(University of Porto &  
OCHJS Yishai Shahaar Visiting Fellow  
in Jewish Art History)

## Camille Pissarro Before Impressionism: Four Birthplaces

**Dr Gabriela Benner** is an art historian who has worked in the area of cultural heritage and has been active in interreligious dialogue for many years. Her doctoral thesis completed at the University of Porto deals with the construction of the image of the Jew in Western European art. Her current line of research is related to the family of Camille Pissarro, the father of Impressionism.

**Abstract:** This presentation focuses on four pivotal places in the life of the artist Camille Pissarro. Taking as a starting point the Sephardic origin of his family, we explore the possible places of reference that shaped him as a person and as an artist. At the same time, we discover the people who, in these places, played an important part in his life's journey.

**Thursday, 7 November 2024  
6 – 7 pm (UK time)**

This lecture will be a hybrid session which will be accessible both online (see below) and in person in the Catherine Lewis Lecture Theatre.

No need to register if attending in person.

In order to participate in this lecture online, please register at this link:

<https://us02web.zoom.us/meeting/register/tZMkduisrjkpHNf2zexbgzD4UjgzQ1G7DEE6>

**ALL LECTURES ARE OPEN TO THE GENERAL PUBLIC  
Refreshments to follow**