

In association with the *Early Biblical Interpretation Seminar* and the *Seminar on Jewish History and Literature in the Graeco-Roman World*; and with the *Oriel Centre for the Study of the Bible*, the *Oxford Centre for Hebrew and Jewish Studies*, the *Faculty of Theology*, the *Faculty of Classics*, and the *Faculty for Asian and Middle Eastern Studies*.

Convened by **Hindy Najman**, **Constanze Güthenke**, and **Meron Piotrkowski**

Between Hermeneutics and Philology: Ezekiel the Tragedian

6 June, 10:00–18:00

Outreach Room, Ioannou Centre, 66 St Giles St

10:00–12:30 Morning Session

Chair: Constanze Güthenke (Corpus Christi)

10:00 Opening Remarks

10:15 Elizabeth Stell (Oriel)

Dream, Performance, and Fragmentary Text: Imagined Realities (and Unrealities) of the *Exagoge*

11:00 Annie Calderbank (Oriel)

Divine Manifestation and Divine Agency in Ezekiel's *Exagoge*

11:45 Sebastian Kenny (Corpus Christi)

Language Contact in Ezekiel: Pattern Replication in *Exagoge*?

12:30–13:30 Lunch Break—*A light lunch will be provided for attendees*

13:30–15:30 Early Afternoon Session

Chair: Meron Piotrkowski (Wolfson)

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Ezekiel on Papyrus

14:00 Max Kramer (Keble)

The Literary Hinterland of Moses in Ezekiel the Tragedian

14:45 Simon Goldhill (Cambridge)

Travelling Tragedy

15:30–16:00 Coffee Break—*Tea and coffee will be provided for attendees*

16:00–18:00 Late Afternoon Session

Chair: Hindy Najman (Oriel)

16:00 **Keynote:** Pierluigi Lanfranchi (Aix-Marseille)
Ezekiel's *Exagoge*: Ritual and Theatre

17:00 **Discussion and Respondents:**

Scott Scullion (Worcester)

Constanze Guthenke (Corpus Christi)

Emma Greensmith (St John's)

Arjen Bakker (Groningen)

Max Leventhal (Cambridge)

Hindy Najman (Oriel)

18:00–19:00 Reception—*Attendees are welcome to a reception in the Ioannou Centre*