



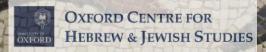


## JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A joint TAU-Oxford workshop

3-4 February 2025









## JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A JOINT TAU-OXFORD WORKSHOP

Day 1: Monday, 3 February 2025

9:00 - 10:30 PROPHECY, IDENTITY, AND GENDER (CHAIR: NADIA VIDRO)

**Rebekah Van Sant,** "The End of Prophecy: Poetics and Problematics in the Study of Isaiah and Its Early Reception"

**Wenyue Qiang,** "Forging the Identity: Separation from Gentile Practices in the Temple Scroll"

Michal Barak-Maor, "Women in the Jewish Aramaic Incantation Bowls"

10:30 - 11:00 COFFEE BREAK

11:00 - 12:30 A WALK ON THE DARK SIDE (CHAIR: GIDEON BOHAK)

Ruthanne Brooks, "God as Creator of Darkness in Deutero-Isaiah"

Yanir Marmor, "Jewish Liturgy and the Aramaic Incantation Bowls"

**Ohad Abudraham**, "The Pishra de-Rabbi Ḥanina ben Dosa: A Jewish Babylonian Counter-Witchcraft Spell"

12:30 - 14:30 Lunch break

14:30 - 15:30 (CHAIR: MARTIN GOODMAN)

Gideon Bohak, "Judaism in Antiquity: New Sources, New Perspectives"

15:30 - 16:00 Coffee break

16:00 - 18:00 PRAYERS AND PROVERBS (CHAIR: CIAN POWER)

Rahel Lamperth, "Esther as a Martyr, Prayer in Esther and Judith"

**Sarah Wisialowski,** "From Confession to Revelation: Prayer as a Reading Practice in Daniel"

**Christine Rosa De Freitas,** "Old Metaphors in New Contexts: Investigating the Hodayot as Biblical Philosophy"

**Daphne Baratz,** "Newly Discovered Collections of Aramaic Proverbs and Their Relation to the Jewish Tradition"

19:00 Dinner



## JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A JOINT TAU-OXFORD WORKSHOP

Day 2: Tuesday, 4 February 2025

9:00 – 11:00 FROM RABBINIC LITERATURE TO MODERN JEWISH LITERATURE (CHAIR: AVIGAIL MANEKIN-BAMBERGER)

**Gefen Wiesner Lavee,** "Safe Journeys: Magical Practices Related to Travel in Rabbinic Literature and in the Cairo Genizah"

**Joseph O'Hara,** "Jewish Horoscopy in the Light of Medieval Manuscripts and the Cairo Genizah"

**Adi Wiener,** "Containing Multitudes: Magical and Divinatory Texts in Multiple-Text Manuscripts from the Cairo Genizah"

**Oliver Geffen,** "And the Son Replied 'Amen': Translating the Moral Reckoning in Days of Ziklag"

11:00 - 12:00 COFFEE BREAK, AND WALKING TO THE BODLEIAN LIBRARY

12:00 – 14:00 Visit to the Bodleian Library, guided by César Merchán-Hamann

14:00 - 15:00 Lunch break

15:00 - 16:00 (CHAIR: MERON PIOTRKOWSKI)

**Hindy Najman,** "Pluriformity and Compositional Practices in Ancient Jewish Texts"

16:00 – 16:30 Coffee break

16:30 - 18:15 JEWISH AND SYRIAC TRADITIONS (CHAIR: DAVID TAYLOR)

**Anna Cherkashina**, "New Syriac Medical Fragments from the Cairo Genizah" **Johan Lundberg**, "Psalms in the hands of Masoretes and Magreyane:

Hebrew and Syriac Recitation Traditions"

**Yael Kremer,** "Reimagining the Mother of the Seven Sons in Syriac: Literary Techniques in the 'Retrieval' of a Biblical Female Character"

Hindy Najman and Gideon Bohak, "Concluding Remarks"

19:00 Dinner

